

Al dilettantista ed amico **F. M. ALBINI**

SALVE MARIA

in chiave di Sol

con accomp.^{to} di ARPA ed HARMONIUM

PIANOFORTE

DI

CLAUDIO CONTI

39595

Netti Fr. 1.75

R. STABILIMENTO TITO DIGIO, RICORDI E FRANCESCO LUCCA

G. RICORDI & C.


Editori-Stampatori

MILANO

NAPOLI — ROMA — PALERMO

Tutti i diritti d'esecuzione, riproduzione
e trascrizione sono riservati.

Deposito a norma dei trattati internazionali.
Proprietà degli Editori.



Digitized by the Internet Archive
in 2017 with funding from
Brigham Young University

<https://archive.org/details/salvemariainchia00cont>

LEAVES OF ABSENCE (cont.)

College of Liberal Arts (cont.)

Robert L. Burwell, Jr., Professor of Chemistry, for the spring quarter 1959 to do research in the field of heterogenous catalysis.

Edward P. Dozier, Assistant Professor of Anthropology, for the year 1958-59 to accept a Ford Foundation Fellowship at the Center for Advanced Study in the Behavioral Sciences.

William A. Earle, Associate Professor of Philosophy, for the year 1958-59 to accept an American Council of Learned Society Fellowship to do research on the nature of consciousness and subjectivity.

Robert Eisner, Associate Professor of Economics for the year 1958-59 to accept a Ford Foundation Fellowship to do research on capital expenditures and expectation.

Russell A. Fisher, Professor of Physics, for the year 1958-59 to study the present status of nuclear energy level information and the most successful experimental techniques now available for percision energy level work with the Buechner group at M.I.T., the Lauritsen group at Cal. Tech., and visit the low energy nuclear research groups at Cambridge, Harwell, Utrecht, and Upsala.

Richard B. Heflebower, Professor of Economics, for the year 1958-59 to do full-time research on certain dynamic aspects of price and output determination in markets where sellers are relatively few.

William Jaffe, Professor of Economics, for the year 1958-59 to accept a Guggenheim Fellowship to complete the manuscript of a book on the "Life and Work of Leon Walras," and the preparation for publication of two or three volumes of "Selected Letters and Papers of Leon Walras," which he is annotating.

Robert C. King, Assistant Professor of Biological Sciences, for the year 1958-59 to accept a National Science Foundation Senior Postdoctoral Research Fellowship which will enable him to work next year in Edinburgh, Scotland with Dr. James Henderson Sang on the effect of nutrition on oogenesis in drosophila melanogaster.

Robert L. Letsinger, Associate Professor of Chemistry, for the fall quarter 1958 to do research on organoboron compounds and synthetic catalysis. The object of this research is the preparation and study of catalysis based upon principles derived from studies of enzymes.

no Aubade. - Op 30

Int. Au Monastère. Op 29 - very - good technical work

Ballade -

Beginner Prélude Petit -

Elementary Bluettes - Trois Petites

Int Chasse - Op 36 - good technique

no Chanson de Mai - Op 40

Int Confidence - Op 24 - good technique

no Conte de Noël - Op 33

LEAVES OF ABSENCE (cont.)

College of Liberal Arts (cont.)

Laszlo Lorand, Associate Professor of Chemistry, for the fall quarter 1958 to conduct research on the clotting of blood.

Raymond W. Mack, Associate Professor of Sociology, for the year 1958-59 to serve as Director of the Northwestern University's Program for Bell System Executives.

Walter B. Rideout, Associate Professor of English, for the year 1958-59 to accept a Guggenheim Fellowship to complete the research for and to begin writing a critical biography of Sherwood Anderson.

Ernest Samuels, Professor of English, for the year 1958-59 to accept a Fulbright award to do research on "Henry Adams" for the 3rd volume of the Critical biography. He will also lecture at Ghent, Leige, Brussels, and Louvain Universities in Belgium.

Paul A. Schilpp, Professor of Philosophy, for the winter quarter 1958 to prepare a work on his philosophical views for presentation at the annual meeting of the Western Division of American Philosophical Association, of which he will be President beginning May 1, 1959.

Esther Seiden, Assistant Professor of Mathematics, for the year 1958-59 to spend the year in India at the Indian Statistical Institute, under the auspices of the International Cooperation Administration.

Pierce W. Selwood, Professor of Chemistry, for the spring quarter 1959 to correlate the data accumulated in his laboratory on the mechanism of chemisorption.

Leften S. Stavrianos, Professor of History, for the year 1958-59 to continue work on the development of a new course in world history made possible by a grant from the Carnegie Corporation.

Clarence L. Ver Steeg, Associate Professor of History, for the year 1958-59 to accept an American Council of Learned Society Fellowship to complete a book, "The Southern Colonies in the 18th Century."

Robert H. Strotz, Associate Professor of Chemistry, for the winter quarter 1958 to work on a theory proposed by Dr. Summerbell and his students to account for some special cases of the reaction of mercuric salts with olefins.

Benton J. Underwood, Professor of Psychology, for the year 1958-59 to accept a Visiting Professorship at the University of California at Berkeley.

~~Jr.~~ Mazurka - Ep 31 - long & trite

~~Jr.~~ Mendet - Ep 34 - Some difficult - o.k. for ~~Jr.~~ student

Not Tawira Ep 43

no. Quintale - Ep 38 - To Zabel

Prise -

LEAVES OF ABSENCE (cont.)

College of Liberal Arts (cont.)

Eliseo Vivas, Professor of Philosophy, for the fall quarter 1958 to complete or very nearly complete his manuscript on D. H. Lawrence by December of 1958.

Fred M. Westfield, Assistant Professor of Economics, for the year 1958-59 to engage in research on the interrelationship of formal economic analysis and practical decision-making with particular regard to problems of intertemporal planning and programming. He has been awarded a faculty research fellowship by the Ford Foundation.

Harold F. Williamson, Professor of Economics for the half time 1958-59 to work on the History of the Petroleum Industry project.

Roland Young, Professor of Political Science, for the year 1958-59 to accept a Fulbright award to make a study of the political controls in Parliament.

School of Education

Jack R. Childress, Associate Professor of Education, for the spring quarter of 1958 to undertake reading and research in fields of administration other than school administration, to study their relationship to the field of school administration and therefore contribute further to his writing, teaching, and research in this field.

Gail Inlow, Associate Professor of Education, for the fall quarter 1958 to do extensive reading, research and working in his professional field.

Frank W. Miller, Associate Professor of Education, for the winter quarter 1958 to visit other Big Ten schools for the purpose of inspecting and studying their Counselor-training programs and to do other concentrated research, including some writing on this subject.

School of Speech

Harold Westlake, Professor of Speech Correction, for the fall quarter 1958 to write a monograph summarizing and integrating the information yielded by this research on the language problems of cerebral palsied persons.

School of Business

Richard M. Clewett, Professor of Marketing, for the year 1958-59 to work with the European Production Agency.

Etude Bb M. Op 37

Etude Mélodique Op 35

Follies Op 48

Int Jewels d'Automne (Op 45, 46, 47 - 3 Easy Improvisations)

good ① Int - Easy Jr.

o.k ② Int - Reading for Jr.

o.k ③ Int. Jr

Int-Jr Gondoliers - Op 39 - melodious - good Tech. middle section
no - Guitar Op 45

Harpe d'Éole (Nocturne) Op 32

LEAVES OF ABSENCE (cont.)

School of Business (cont.)

Ralph L. Nelson, Assistant Professor of Finance, for the fall and winter quarters 1958 to spend six months in Washington, D.C., at the U.S. Bureau of Census, under the auspices of the Social Science Research Council, gathering and preparing material on size inequality of manufacturing enterprises.

Medical School

C. Murphy Combs, Associate Professor of Anatomy, for the period July 1, 1958 to June 30, 1960 to work at the University of Puerto Rico (primate laboratory) with Dr. W. F. Windle. Dr. Combs has been awarded a Public Health Service Fellowship.

Allen Lein, Associate Professor of Physiology, for the period Aug. 1, 1958 to April 1, 1959 to accept a Guggenheim Fellowship.

Technological Institute

Miklos Hetenyi, Professor of Graduate Mechanics, for the period Sept. 1, 1958 to Aug. 31, 1959 to do research at the Mathematics Institute of the University of Wisconsin.

R. A. Kliphardt, Associate Professor of Engineering Graphics, for the period Sept. 1, 1958 to Aug. 31, 1959 to accept an exchange appointment from the State Department to the University of Khartoum, Sudan, Africa.

George G. Lamb, Professor of Chemical Engineering, for the period Sept. 1, 1958 to Aug. 31, 1959 to continue participation in the International Cooperation Administration's contract program with Gadjah Mada University of Jogjakarta, Republic of Indonesia.

Edward F. Obert, Professor of Mechanical Engineering, for the period April 1, 1958 to June 30, 1958 to work on a book he is writing.

NEW APPOINTMENTS (Effective September 1, 1958, except as noted)

Loring G. Mitten, to be Professor of Industrial Engineering, Technological Institute.

Valentine L. Telegdi, to be Visiting Professor of Physics, College of Liberal Arts (part-time from April 1, 1958 to June 30, 1958)

PROMOTIONS (Effective September 1, 1958)

College of Liberal Arts

Martin H. Bailyn, to be Assistant Professor of Physics
Gordon M. Barrow, to be Associate Professor of Chemistry

Misc - Transcriptions

Brahms J.S. - Lullaby

Canti, Claudio - Salve Maria - Voice & Harp

~~Early~~ Godard, Benjamin - Solitude

Advanced
Exc. Haydn - Theme Variation

Pierre - Serenade

Rubinstein - Barcarolle III une
- Melodie en F
- Une Larme

PROMOTIONS (cont.)

College of Liberal Arts (cont.)

Robert J. Bininger, to be Assistant Professor of Romance Languages
Laurie M. Brown, to be Associate Professor of Physics
Donald T. Campbell, to be Professor of Psychology
George Cohen, to be Associate Professor of Art
Edward P. Dozier, to be Associate Professor of Anthropology
W. Creighton Gabel, to be Assistant Professor of Anthropology
Richard R. Goldberg, to be Assistant Professor of Mathematics
Bruno Harris, to be Assistant Professor of Mathematics
William J. Haskins, to be Assistant Professor of English
Allen S. Hussey, to be Associate Professor and Director of the Chemistry
Laboratories
Alan P. Merriam, to be Associate Professor of Anthropology
James H. Roberts, to be Professor of Physics
Robert Strotz, to be Professor of Economics
Perry Richard Switzer, to be Assistant Professor of Romance Languages
Donald T. Torchiana, to be Assistant Professor of English

College of Liberal Arts and Evening Division

Albert I. Allred, to be Assistant Professor of Chemistry
Phillip Harth, to be Assistant Professor of English

School of Education

Jack R. Childress, to be Professor of Education
Gail M. Inlow, to be Professor of Education

School of Speech

Dean C. Barnlund, to be Associate Professor of Public Speaking
Paul D. Reinhardt, to be Assistant Professor of Dramatic Production

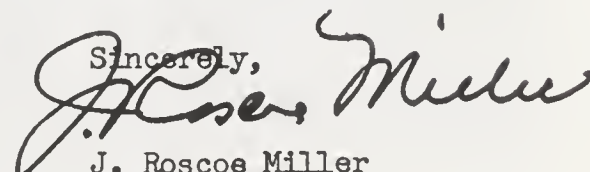
School of Business

John T. O'Neil, to be Professor of Business Administration

Technological Institute

Roger R. Jenness, to be Professor of Electrical Engineering
John W. Kauffman, to be Associate Professor of Metallurgy
Anthony Kelly, to be Associate Professor of Metallurgy
Charles W. McMullen, to be Associate Professor of Electrical Engineering

Sincerely,



J. Roscoe Miller
President

Romance (2) without words. - Op 41

(1)
(2)

no Romance

JR Reverie - Op 26 ^{fairly} ~~easy~~ but showy - not too advanced

Source, La (Etude) Op 44

Valse Chopin - (minute)

? Valse Petite - Op 25 - middle sec - so trill.

SALVE MARIA

CLAUDIO CONTI.

Andante devoto.

CANTO.

ARMONIUM

ARPA

PIANOFORTE

The first system of the musical score is for the instrumental introduction. It features four staves: Canto (voice), Armonium, Arpa (harp), and Pianoforte. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante devoto.' The Armonium and Pianoforte parts begin with a series of chords and moving lines, while the Canto and Arpa parts are initially silent.

Andante devoto.

p dolce

Sal - ve Ma - ri - a pie - na di gra - zie

ff

veloce

ff

ff

ff

The second system of the musical score contains the vocal melody and the instrumental accompaniment. The Canto part begins with the lyrics 'Sal - ve Ma - ri - a pie - na di gra - zie'. The tempo remains 'Andante devoto.' The instrumental parts (Armonium, Arpa, and Pianoforte) provide a harmonic and rhythmic foundation. The Arpa and Pianoforte parts feature dynamic markings such as 'ff' (fortissimo) and 'p' (piano), and some sections are marked 'veloce' (fast). The Armonium part also includes dynamic markings like 'p dolce' and 'ff'.

il Signore è te - co il Si - gnor... è te - co tu se - i fra le don - ne tu

cres: *pp* *p*

cres: *cres:* *pp* *pp*

se - i be - ne - det - ta è benedet - to il frutto del ventre tu - o del ventre

cres: *poco tratt:* *pp*

Oppure. tuo..... del ventre

cres: *ff* *ff*

cres: *ff*

Poco più mosso

con fervore

3

tu - o Ge - su.

San - ta

Ma -

f secco

Poco più mosso

secco

- ri - a

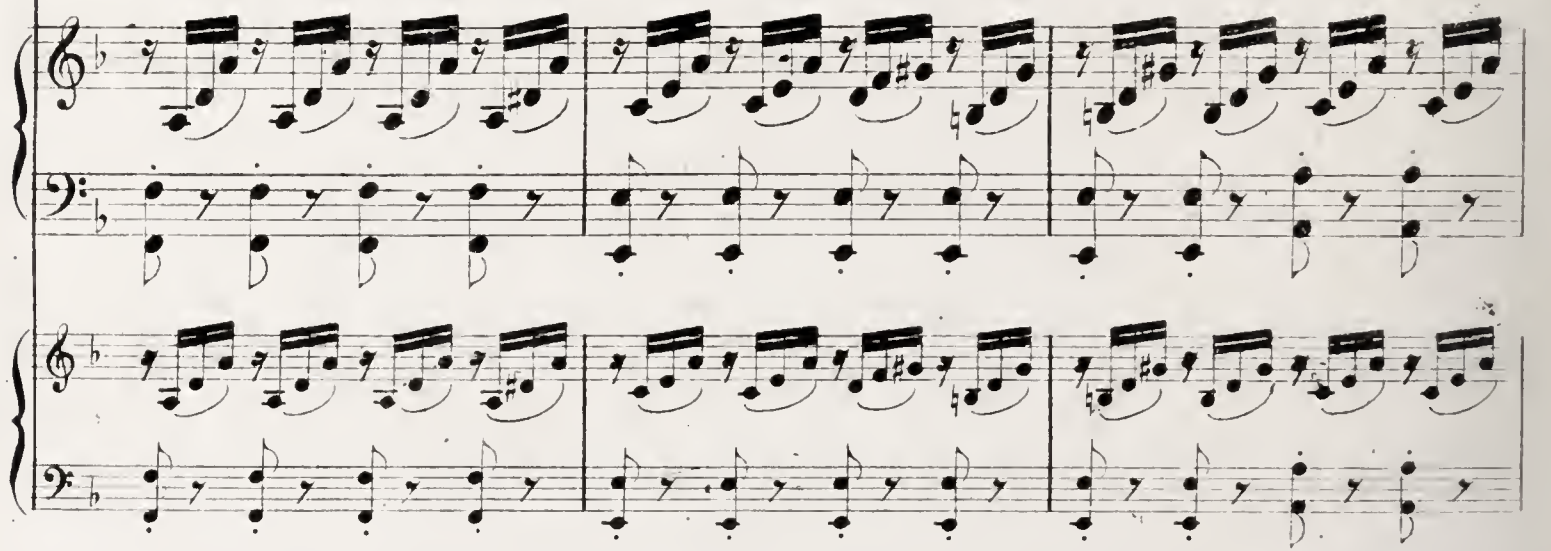
Ma - dre ma - dre di.

Di -

o pre - ga

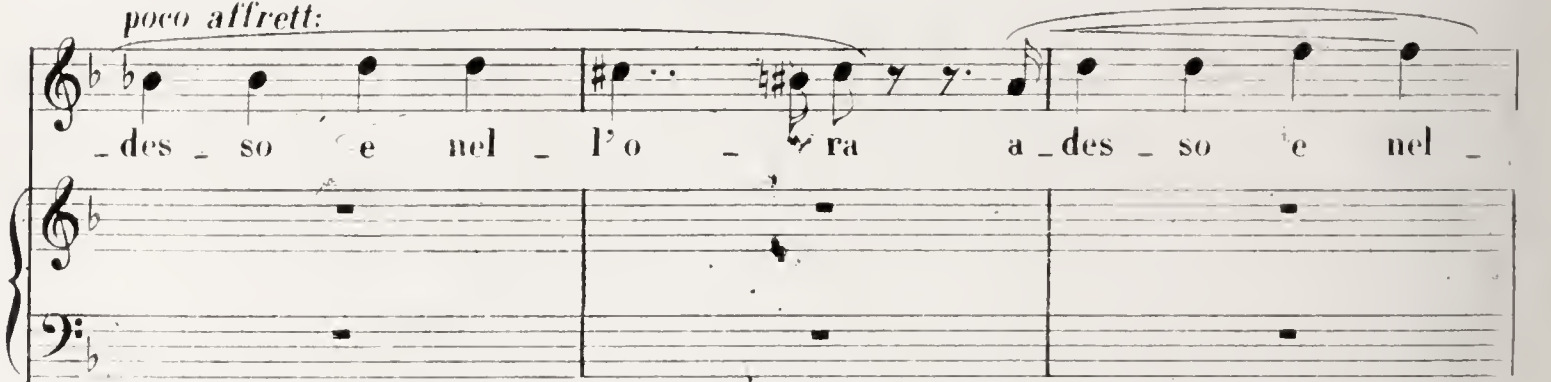
per

no - i per no_i pec - ca - to - ri a

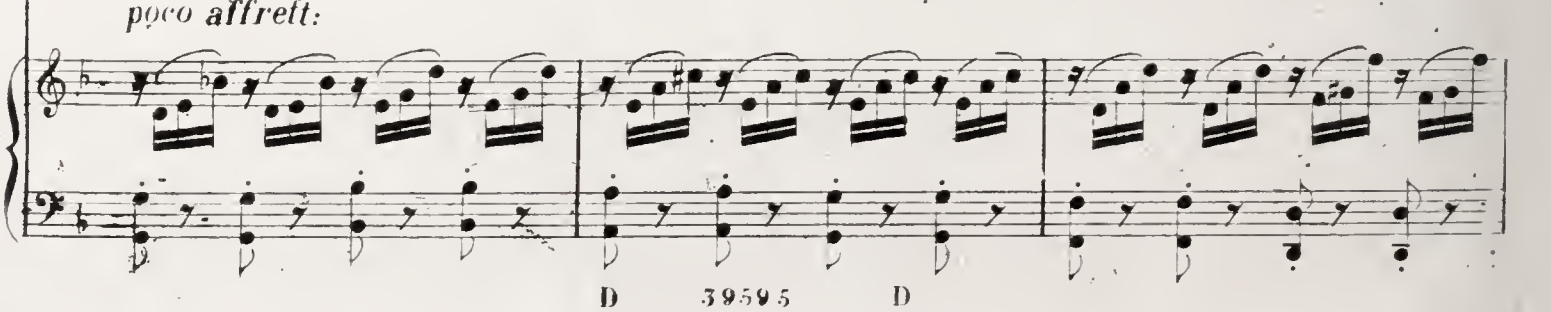


poco affrett:

- des - so e nel - l'o - ra a - des - so e nel -



poco affrett:



cres:

P o - ra del - la no - stra mor - te del - la

p. col canto.

MENO MOSSO
grandioso e slargando assai

no - stra mor - te *voce piena* ah! Ma - ri - a deh!

FF *col canto*

FF

Meno mosso

FF *col canto*

pre - ga nell'o - ra della mor - te.

ten:

pp smorz: e rall:

pp smorz: e rall:

pp smorz: e rall:

1. Tempo
pp
dolce
Sal - ve Ma - ri - a pie - na di

dim:

1. Tempo

1. Tempo

dim: *rall:*

7

cres:

grazie il Signore è te - co il Si gnor... è te - co deh!

cres:

pp

pp

cres:

pp

cres:

con affetto

pre - ga per no - i per no - i pec - ca - to - ri a -

cres:

cres:

p

cres:

D 39595 - D

poco meno.

des - so e nell' o - ra del - la no - stra mor - te deh!

poco meno

pp

pp

tratt: un poco pre - ga nell' o - ra pre - ga nell' ora della no - stra mor

ten: *dim:* *pp*

col canto *pp*

pp

col canto *pp*

pp

cres: *col canto* *f*

f

meno *pp* *rall:* *dolcissimo*

te Mari a deh! pre ga prega per

rall:

pp *col canto*

meno *pp* *col canto*

pp *morendo e perdendosi*

no i Ma_ri_a pre ga.

ppp *smorz:* *morendo e perdendosi*

morendo e perdendosi

pp

pp

pp

pp *morendo e perdendosi*

D 39595 D

COMPOSIZIONI

DEL PADRE

LORENZO CARATELLI

PUBBLICATE DAL

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

DI

G. RICORDI & C.

MUSICA SACRA.

- 56081 Inno: *Al Sacro Cuor di Gesù*, a tre voci,
S. T. B. Fr. 4 50
- 56082 Inno: *Le Speranze della Chiesa*, a quattro voci,
S. C. T. B. 18 —
- 56083 Il Canto di una Madre Cristiana, per S. . . . 6 —
- 56084 *Idem*, per MS. in Sol 6 —
- 56085 *O Sacrum cor*. Mottetto solenne al SS. Cuore di
Gesù, per S. C. e B. 7 —

Messa della Vergine Immacolata, a due parti, per T. B.:

- 56086 N. 1. *Kyrie*. 3 —
- 56087 » 2. *Gloria* 3 50
- 56088 » 3. *Laudamus, Domine*, etc. 6 —
- 56089 » 4. *Cum Sancto*. 3 50
- 56090 » 5. *Credo*. 7 —
- 56091 » 6. *Sanctus* 3 50
- 56092 » 7. *Agnus Dei* 2 50
- 56093 La Messa completa 25 —
- 56094 *Idem*, colle due parti. 35 —
- 56095 *Sanctus e Agnus Dei*, separati. 6 —
- 56096 Le sole due parti cantanti staccate 8 —

Messa dei Fanciulli, all'unisono, in Chiave di Sol, con accomp. d'Organo o Harmonium:

- 56097 N. 1. *Kyrie*. 2 50
- 56098 » 2. *Gloria* 4 —
- 56099 » 3. *Laudamus Domine* 3 —
- 56100 » 4. *Cum Sancto* 2 50
- 56101 » 5. *Credo*. 4 —

Messa dei Fanciulli (Continuazione):

- 56102 N. 6. *Sanctus e Agnus Dei* Fr. 2 50
- 56103 La Messa completa 12 —
- 56104 *Idem*, colle due parti. 15 —
- 56105 La parte cantante staccata 3 —
- 56106 **Messa da Requiem**, alla Santa memoria di
Pio Papa IX, all'unisono, in Chiave di Sol,
con accomp. d'Organo o Harmonium . . . 12 —
- 56107 *Idem*, colle due parti. 15 —
- 56108 Le due parti cantanti separate 3 50
- 56109 *La Preghiera delle Fanciulle alla SS. Vergine* . 5 —
- 56110 *Salve Regina*, per MS. o Br. 4 —
- 57774 *La Nuvoletta messaggiera*, per S. o T. in Sol . 4 —
- 57775 *Idem*, per MS. o Br. in Sol 4 —
- La Chiesa e S. Francesco*. Inno-Oratorio. Nel VII
Centenario della nascita del Serafico Patriarca:
- 56112 Parte prima. 18 —
- Parte seconda (*inedita*) — —
- Parte terza (*inedita*) — —
- Due Inni a S. Vincenzo De Paoli*, per due voci
di fanciulli e fanciulle (Soli e Coro), con ac-
comp. di Pianoforte od Organo:

- 62877 N. 1. *Vincenti Pater Panperum* 5 —
- 62878 » 2. *Quis novus Caelis agitur triumphus* . . . 5 —
- 62879 *Uniti* 8 —
- 54986 *Preghiera alla Vergine Immacolata*. Duetto con
accomp. di Harmonium netti 3 —

PIANOFORTE SOLO.

- 64796 *La festa di Papà*. Sonata 10 —
- 64797 *La festa di Mammà*. Sonata 7 —

